

**FOR IMMEDIATE RELEASE:**

April 10, 2020

**GREGORY PORTER** **EXPRESSES HIS GRATITUDE**

**ON UPLIFTING NEW SINGLE “**[**THANK YOU**](https://gregoryporter.lnk.to/ThankYou)**”**

**FORTHCOMING STUDIO ALBUM *ALL RISE***

**TO BE RELEASED ON AUGUST 28**

A person wearing a hat

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Two-time GRAMMY Award winning singer and songwriter **Gregory Porter** expresses his gratitude on “[**Thank You**](https://gregoryporter.lnk.to/ThankYou),” his uplifting new single which was written for his fans, friends, and family, but also gets a new dedication upon its release.

“My new song ‘Thank You’ has a very special meaning,” says Porter. “I wrote it about you, my fans – thanking you for coming to my shows, for listening to my music and supporting me through the years. I also wrote it to say thank you to all the people who have helped me on this journey, I am grateful to you for your inspiration and encouragement. But in this difficult time, I wanted to also thank all those who are working on the frontlines, those who are looking out for us. This song is about the roots of our faith that we can lean on to bring us through this dark valley. It is for family, for friends, for everyone. This song is for you.”

“Thank You” is the closing track of Gregory’s sixth studio album [***ALL RISE***](https://gregoryporter.lnk.to/AllRise), which will now be released August 28 on Blue Note Records. It follows the soaring gospel-infused lead single “[Revival](https://gregoryporter.lnk.to/Revival)” and the heartfelt ballad “[If Love Is Overrated](https://gregoryporter.lnk.to/IfLove).” *ALL RISE* is available for [pre-order](https://gregoryporter.lnk.to/AllRise) in deluxe and standard vinyl, CD, and digital versions.

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Following 2017's *Nat King Cole & Me*, a loving dedication to his lifelong idol, *ALL RISE* marks a return to Porter's beloved original songwriting — heart-on-sleeve lyrics imbued with everyday philosophy and real-life detail, set to a stirring mix of jazz, soul, blues, gospel, and pop. The album, which was produced by Troy Miller, also represents the evolution of Porter's art to something even more emphatic, emotive, intimate, and universal too.

“Yes, you could say that I went big,” says Porter about his latest, which combines the talents of his longtime loyal bandmates, a handpicked horn section, a 10-member choir, and the London Symphony Orchestra Strings. “But, quite frankly, the way I write in my head, it all happens with just voice and piano first, and it's built up from there. It feels good to get back to the rhythms and the styles and the feelings and the way that I like to lay down my own music from start to finish.”

As Porter worked out this album's direction, he looked inward, upward, and around him, and arrived at a *raison d'être* found in the title, *ALL RISE*. “We hear that phrase when presidents or judges come into the room,” says Porter, “but I'm thinking *all of us* rise — not just one person being exalted. We are all exalted and lifted up by love. This is my political thought and my real truth. It comes from my personality, my mother's personality, the personality of the blues, and of black people. It's this idea of making do with the scraps, of resurrection and ascension, and of whatever the current situation is, it can get better through love.”

[A person standing in front of water

Description automatically generated](https://gregoryporter.lnk.to/AllRise)

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**For more information contact Cem Kurosman**

**(p) 212.786.8634 (e)** [**cem.kurosman@umusic.com**](mailto:cem.kurosman@umusic.com)