

ESCALANDRUM

ARGENTINIAN POPULAR MUSIC - BUENOS AIRES



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Daniel "Pipi" Piazzolla started ESCALANDRUM (Jazz - ARG) in 1999. The group's name is a portmanteau of "Escalandrún" (a species of shark which "Pipi" fishes with his father Daniel - hobby started by his grandfather Astor Piazzolla), and "drum". With a career span of over 21 years, the band has released 13 albums of original compositions, "Bar los amigos" (2000), "Estados Alterados" (2002), "Sexteto en movimiento" (2004), "Misterioso" (2006), "Visiones" (2008), "Piazzolla plays Piazzolla" (2011), "Vertigo" (2013) and "Las Cuatro Estaciones Porteñas (Proyecto Eléctrico)" (2014), SESIONES ION - Obras de Mozart y Ginastera (2017), 3001 PROYECTO PIAZZOLLA (2017), STUDIO2 (Warner, 2018), El Reino del Revés (Warner, 2020), Como la Cigarra (Warner, 2020), with performances in more than 40 countries around the world.

The group has played with the likes of distinct artists such as Enrico Rava, Dave Holland and John Scofield, and in 2007 Fundación Konex has placed the group among the top 100 breakthrough popular Argentinian artists in the last decade.

2011 saw the release of the acclaimed "Piazzolla Plays Piazzolla". ESCALANDRUM's tribute to the late great Astor Piazzolla, this unique recording mixes tango and jazz in a fluid and organic fashion. The album's premiere at Buenos Aires' Gran Rex Theatre reached a crowd of over 3000 people, featuring guests artists like Paquito D' Rivera.

The next year the group was nominated to the Latin Grammy Awards for "Best Instrumental Album", alongside Chick Corea and Al Di Meola. Later that year the group embarked on a worldwide tour that featured two legs in Europe (with distinct presentations in Paris' La Villette, Rome's Auditorium, Denmark, Barcelona's Festival VIC, Poland, Austria, etc.), performances in Israel and a series of concerts in New York, playing at the infamous "Birdland" joined by singer Ute Lemper and Paquito D' Rivera. The year's world tours ended in October at the famous Festival Cervantino and further 14 concerts throughout Mexico. After 16 years of hard work the project "Piazzolla Plays Piazzolla" won 3 awards at Premias Gardel (Argentina's most important music awards), for "Best Jazz Album", "Best Album of the year" and the acclaimed "Golden Gardel". The latter was previously been awarded to Argentina's most talented popular artists, like Mercedes Sosa, Luis Alberto Spinetta, Charly García and Fito Páez.

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Daniel "Pipi" Piazzolla

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In July 2014 ESCALANDRUM was given the recognition as Argentina's Public Feature, and its founder Daniel "Pipi" Piazzolla received the title of Renowned Personality in National Culture from the municipality of Buenos Aires. At the end of the year, their album "Vertigo" won the Gardel Award for "Best Jazz Album".

Released that same year, the album is distinct for featuring original songs without giving away jazz influences. The band's success continued in 2015, as their album "Las Cuatro Estaciones Porteñas (Proyecto Eléctrico)" (2014), won "Best Instrumental Tango Orchestra Album" and "Best Production of the year" categories at the Gardel Awards, and Best Jazz Group category at the Konex Foundation Awards. Such recognition has further consolidated the group's status in Argentina's musical scene.

2017 saw two simultaneous album releases: in SESIONES ION - Obras de Mozart y Ginastera the group plays jazz versions of songs written by these authors, whereas in 3001 PROYECTO PIAZZOLLA, in partnership with ELENA ROGER, the music of Astor Piazzolla has been brought further up to the highest level.

Their 11th album entitled "Studio 2" was recorded in the well-known Abbey Road Studios in London, where some of music's finest artists have recorded. The album was nominated to Gardel Awards 2019 for "Album of the year" and has been successful in 3 other categories like "Recording of the year", "Best Sound Engineering" and "Jazz Album of the year". One of the year's highlights were lining up in two of Latin America's most important music festivals: Lollapalooza Argentina 2019 and São Paulo's Virada Cultural 2019, the city's biggest cultural event.

The band will release their next album "PIAZZOLLA CENTENARY" (Warner Music) in March 2021, recorded both at London's legendary Abbey Road Studios and ION Estudios in Buenos Aires. Piazzolla's centenary will be celebrated with the release of this album, which contains the great classics of the bandoneon master Astor Piazzolla in wonderful jazz versions. In addition, there will be one especial track with Astor himself playing bandoneon along with Escalandrum. This original recording was provided by Piazzolla's family. This album will be released worldwide and also at the Jazzahead in Germany during a tour around the world.

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At Abbey Road Studios

Band Members

Daniel “Pipi” Piazzolla - Drum and Direction
Mariano Sivori - Double Bass
Martin Pantyrer - Bass Clarinet
Nicolás Guerschberg - Piano
Damián Fogiel - Tenor Sax
Gustavo Musso - Soprano and Alto Sax

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Links

Reel Band

<https://www.youtube.com/watch?v=XNc3aA6LPm4&t=6s>

Site Band

www.escalandrum.com

Spotify

<https://open.spotify.com/artist/3QZEbpYuO36TVmqHEbxpkZ?si=HwLmOUjgTBGHVmCMwr3nIA>

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