

PIAZZOLLA BY PIAZZOLLA

An original event celebrating Astor Piazzolla's 100th birthday.



Summary

Astor Piazzolla had succeeded in pushing back the frontiers of history by fusing tango with modern jazz and classical music. Following in his footsteps, his grandson Daniel has been even more influenced by jazz.

With Nicolàs Guerschberg as the pianoplayer, Mariano Sivori (the double bassist) and Bertrand Cervera (the violin player), the four Corsican-Argentinian pals reunited after the fine adventure of « *Caminandu* », will carry you away into the sensual and spellbinding universe of Piazzolla's tango of which Corsicans and Mediterraneans at large are fans.

An outstanding event of 2021, celebrating Astor Piazzolla's 100th birthday.

Performers

Musicians:

Daniel « Pipi » PIAZZOLLA, bandleader and percussionist

Nicolàs GUERSCHBERG, piano player

Mariano SIVORI, bass player

Bertrand CERVERA, violinist

Astor Piazzolla

Astor Piazzolla was born in the province of Buenos Aires, the only child of immigrant parents. In 1924, his family moved to New York where Astor began to play the bandoneon. He met Carlos

Gardel and followed the lessons of piano of Bella Wilda, a disciple of Serguei Rachmaninov. Back to Buenos Aires in 1937, he followed his musical training with Alberto Ginastera and formed his first orchestra in 1946 after having played the bandoneon in Annibal Trillo's famous band.

In the early 1950's, Astor Piazzolla started composing pieces and won a grant from the French government which allowed him to study in Paris with Nadia Boulanger. She encouraged him to remain faithful to his roots and to the tango, the music of his native land. Back in Argentina, Piazzolla formed a quintette with which he multiplied concerts and promoted the diffusion of tango all over the world. In 1967, he composed a tango-opera in collaboration with the poet Horatio Ferré. Although it was a hit abroad, this work was controversial in South America.

Astor Piazzolla's political stances were violently disapproved by the Argentinian government. In 1971, he moved again to Paris, at the Cité des Arts. From that moment, he received many orders. He composed a concerto for cello on behalf of the UNO, wrote the music for *A Midsummer's Night Dream* for the *Comédie Française*, and many film scores for which he won many awards. Influenced by jazz, Astor Piazzolla mixed elements of that music with his own compositions. Also inspired by contemporary music, he adapted the tango to transform it into a particular means of expression.

Performers and biographies

Daniel Piazzolla



Astor Piazzolla's grandson. He perpetuates his grandfather's tradition. Trained in Buenos Aires, and at the Musicians Institute in Los Angeles. The creator and artistic director of the Escalandrum group with which – among other awards- he has been rewarded by the *Gardel de Oro*, the highest musical distinction in Argentina. In 2011, he was nominated in the Latin Grammy Awards, (instrumental). Half-way between jazz and tango, many of his musical creations are successfully performed all over the world.

Nicolàs Guerschberg



His connection with music started when he was very young. When he was twelve years old, he was qualified as a piano teacher, in music theory. He studied piano with Fernando Perez, harmony and improvisation with Santiago Giacobbe, musical analysis with Manolo Juarez, counterpoint and orchestra with Laura Baade. He went on tour in Europe, in Asia and in America from 1995 to this day, in more than 40 countries.

Bertrand Cervera



A solo violinist at the Orchestre National de France, professor at the Conservatoire à Rayonnement Régional de Paris, creator and solo violinist of the Paris Classik orchestra, a soloist of the World Orchestra for Peace he participates in many international tours, as a symbol of the possible

rapprochement and peace between the peoples. In 2004, he imagined *Sorru in Musica* in Corsica, a wide-ranging cultural event which in late July, and during 10 days, offers a festival. In addition, concerts and educational sessions are organized all along the year, to every public, in every place. Since 2004, he has been the president and artistic director of *Sorru in Musica*. In 2008 he formed the Paris Classik Orchestra, in which he is the solo violinist and with which he has composed a season of about one hundred concerts in France and all over the world.

Mariano Sivori



He is one of the most active bass player and composer in the jazz circles in Argentina. He started studying music first at the Collegium Musicum when he was 9 years old, then was admitted to the National Conservatory of Music where he focused on the study of acoustic bass with Professor Pastor Mora. He has recorded film scores, and music for theatre, musical comedies, documentaries and television programs.



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